

Forget Sumeria!

The mishandling of clay tablets and the invention of the wedges for cuneiform scripture.

by Erhard Landmann

translation by Joska Ramelow

Some years ago I received a letter from a rather irate gentlemen, who I had written to expressing my point that there never existed a Sumerian, Assyrian or Babylonian culture, thus, he totally misunderstood the point I was making and asked back in a manner close to outrage: "Do you mean to say that the many old style buildings (Ishtar Gate, Ziggurat of Ur) and the hundreds of thousands of cuneiform clay tablets never existed?" Of course I did not assert that there were no ancient buildings or clay tablets even still uncovered to this day in the location of Mesopotamia between the two mighty rivers Euphrates and Tigris..

I just wanted to say that the cultures known today as 'Sumerian' or 'Babylonian' never existed together with the Sumerian and Assyrian language.

This is on the strength of my discovery that the clay tablets ended up totally wrongly handled, and thus, translated. This leads to a string of constant errors to the point of incomprehension and fabrication of stories mostly reflecting the flowery fantasy of the 'cuneiform expert' interpreters. Why?

As early as 1948 Alice Kober correctly noted deciphering an unknown font in an unknown language is impossible. It is simple logic that an unknown script of an unknown language never heard spoken, cannot be rendered properly, other than by hit and miss guesswork, subject to the imagination of the expert.

When I asked one of these famous archaeologist decipherers, that an unknown language in an unknown writing cannot properly be deciphered he agreed, but pointed out that related languages that had been 'deciphered' were useful to help in the task of tackling this problem.

I inferred that the very 'deciphered' languages originally had suffered the same problem, he retorted that there were also 'third' and 'fourth' languages that had already been 'studied' that had yielded enough information to decipher the unknown script and language, obviously, not getting the point. So easy, and yet so illogical the challenge can be to even try to get answers to the first question from these gentlemen. So if it is impossible to decipher an unknown script in an unknown language in first place and then simply to resort to a second, third or fourth unknown script in an unknown language which apparently had been "deciphered" (which, in my opinion, is an impossibility to the highest degree) is trying to put a square peg into a round hole. In consequence there are enough gullible people who believe that everything they are told in this world, whether it is in politics as well as on the campus of the pseudo-sciences.

Some years ago during the lectures to my book "worldpicture shattering", some people were adamant in denying that it would be impossible to decipher an unknown script in an unknown language. (and the most stubborn ones are often times the very ones

who have actually studied the subject the least and, thus, do know but simply believe)

I made the following suggestion to my audience: I wrote down some Japanese phrases in Kanji (Chinese characters) on the blackboard and asked the audience relax, take your time and try and guess what they mean. Then I asked two questions: whether a) are they Japanese or Chinese sentences?

And b) how the characters would sound?

and c) what were the meaning of these phrases?

(The multiple interpretations and multiple tonalities of Kanji characters, sometimes triple, four times, or even more, I did not even mention) Although I did not show an unknown script and language, but for the sake of the exercise it was unknown to the audience. None of the participants was in a position to even fathom anything close to resolving this issue. This exercise produced a stunned silence in the lecture hall, since even the most stubborn gainsayers recognized the inherent problem.

Incidentally, you can try this test for yourself at home when you are not conversant in either Japanese or Chinese language. The characters can today be found without big trouble everywhere on the internet.

The gentlemen experts of cuneiform and "Sumerian experts" will by all accounts remain unperturbed and retain their expert composure. It is more likely that the camp followers of Sitchin et. al., who may admit that many things are not quite right with the translations, they will be screaming outrage the loudest, after they have spooned up the nonsense in a re-interpreted 'ultimate' form. But when I accept nonsense for real and only add a new interpretation, then, according to simple mathematical arithmetic we arrive at 'nonsense squared by nonsense'. So, please check out and weigh my photographic evidence in the images provided below to arrive at your own conclusion. The beautiful thing is that these images do not come from me, but from a professional standard teaching manual about the treatment (preparation) of clay tablets in preserving cuneiform writing. This volume was written by the very people who carry out this type of specialist treatment. Firstly, the clay tablets are being unearthed, unfired, encrusted with dirt and salts from the soil they were found in. Secondly the with encrusted materials are washed (!!) and brushed off. During this process the odd pieces get rubbed off or things simply break off (!!).

Figure 1 shows the very same clay tablets, at the top before, and below after treatment. The large plain areas on the tablets clearly indicate that a lot of data has been lost during the first phase of treatment. Subsequent to this the tablets in expert care are completely (Completely !!!) smeared over with a solidifying paste.

This is shown in Figure 2a, 2b and 2c. Then the tablets get fired the tablets get scratched free again, as shown in Figure 3.

Figure 4 shows a partially freed clay tablet on the surface of which (please check very closely), not a single "wedge" as such is visible. Certainly not the type of wedge we are suddenly treated to in Figure 5. Here the mirror image casts suddenly reveal 'sim sala bim' wondrous cuneiform wedges. These then are the basis for our expert decipherers to come up with the amazing script and language results they all discuss busily amongst themselves.

(For Figure 5, I had to consult another book, because the final products of the

process containing the wedge shaped writings were not shown in the first book).

You can view thousands of clay tablets, you will not find a single cuneiform wedge. The books, however, that are for reading the script are full of wedges, as are found in Figure 5.

Once you have established the self-created wedges and declared it to be a font, you can make up any system you like. (This is the same for the so-called Mayan calendar, where some hieroglyphs that one could not read were simply declared numbers and hey presto, we have found the "calendrical glyphs" of the Mayan culture. Albeit, there are clearly numbers as we know them today on the very same panel. It is the old adage when a system is based on a lie to begin with then it's inherent logic becomes self propagating for a long time to come).

Having got that far you invent a "Writing system" for corresponding languages that never existed such as Sumerian, Assyrian, Hittite and so on. (By the way, at this juncture you may enter the bidding process if you want to strike it famous, Since you may enter Urukian for the City of U-ruk or Bablebaeic or some such?). Likewise, is it not the case that with the Invention of the Sumerian, Assyrian, Hittite languages, the inventors considered the languages perfect, 'that stood the test of time' for decades and centuries and many students of respective 'cultures' found new words and phrases that were added to the canon of their respective 'expert field'.

Also, if they could not agree amongst themselves and disputed other respective 'experts' insights and prevailed with their view after all, then their doctorates or professorships were gained as academic titles in the most meritorious and 'deserving' manner.

Let's take for example the case of the adepts of the Zecharia Sitchin myth of the popular planet "Nibiru". I do not know whether there actually exists a planet, with the defined properties attributed to this mysterious "planet"

To determine this would definitely be the responsibility of our Astronomers, although I'm well aware, that our astronomers are not inclined to tell us all there is to know from what they observe. But two things are certain: if there is such a planet, none of the clay tablets ever related it's existence in any shape of form. It is also certain that, 'whatever-it-is', has never been called Nibiru. Also the feeble minded nonsense of the "Anunaki" (derived from "naked ancestor"?), unfortunately very difficult to erase from the mindset of people. And by the way, the real truth about the ancient cultures for the survival of mankind is by magnitudes more important as for example the hysteria of global warming, which in the most nonsensical way makes us believe that the 0.03% man-made rise of CO2 so important for plant growth, is the basic challenge to mankind. At the same time the destruction of the hydrological cycle and a rising world population go hand in hand with an ever decreasing organic base for life. According to perma-culture principles the earth is easily capable of feeding many more if we were not so rigidly stuck to our ways of wanton destruction of our own organic base of life. The other is the uprooting of native cultures leading to a wave of economic migrants that forces a multicultural mishmash supported by many purely ideologically supported causes, that deny the debate as to the real causes. Good bye Marduk and Gilgamesh, adieu Enki and Enuma Elish, adiós Anunaki and

Ninurtam; bye bye, Nibiru and the fantastic nonsense in the 5th and 6th Potency, good bye also patriarch Abraham.
Forget Sumeria! Forget Assyria, Babylon and Chaldea!
But do not forget the "ass from the Ur in Space ", do not forget the rushing to the skies Bab, the "Bab ylon", do not forget the cold Ea, the "cold Galaxy Ur in space" from where our ancestors came.



Abb.:1
Schrifttafeln vor (oben) und nach (unten) der Behandlung



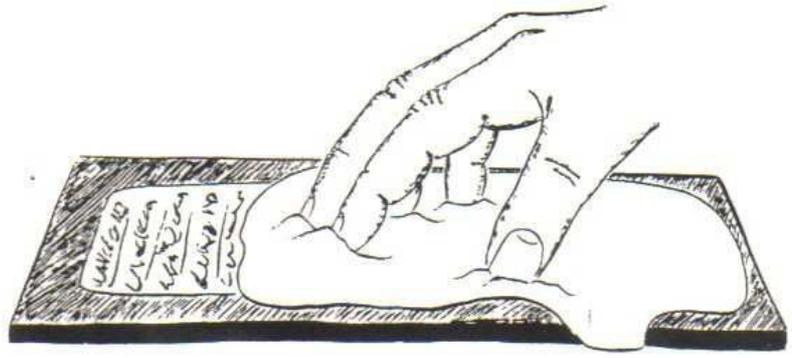


Abb.2a 2b 2c
vollständiges Einschmieren mit Plaste

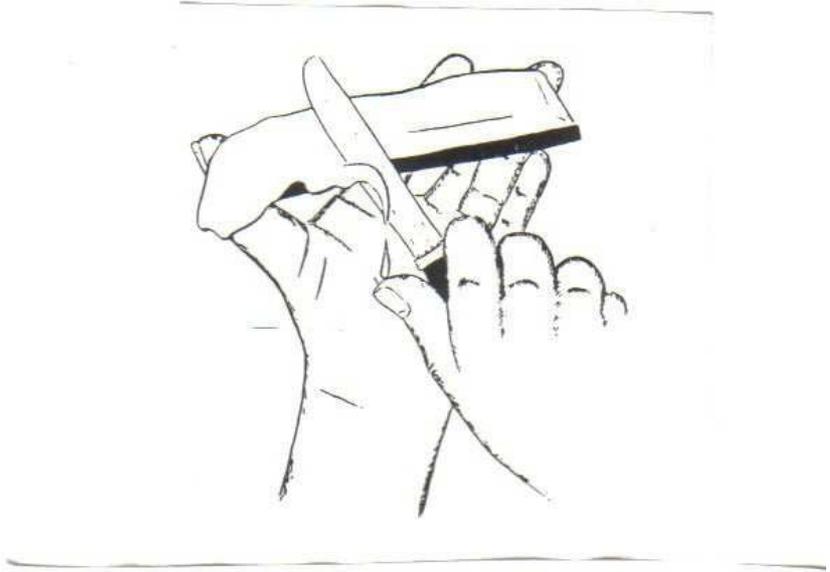


Abb.:3
Freikratzen der Plaste

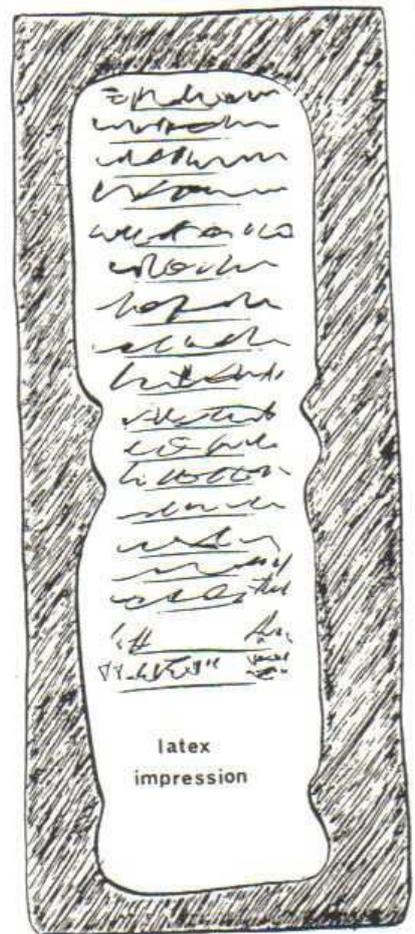




Abb.:4
Tafel nach Freikratzen

Abb.5
Endprodukte. Spiegelbild der Tafeln mit Keilen, die man „liest“

